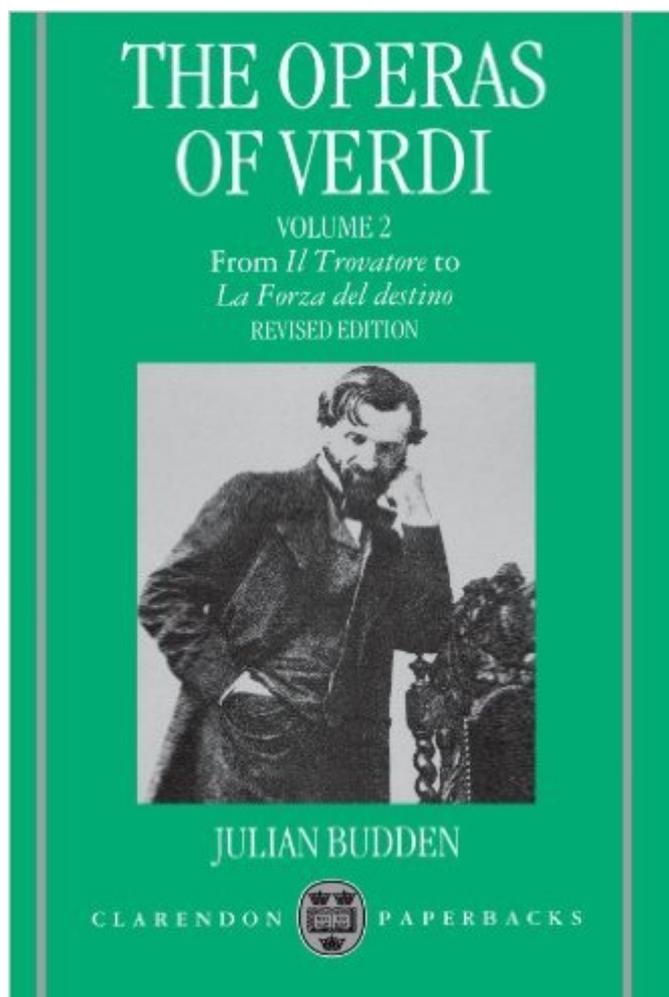


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Volume Two covers those works written during the decadence of the post-Rossini period. During this time, Verdi, having exhausted the vein of simple lyricism to be found in *Il Trovatore* and *La Traviata*, achieved self-renewal in direct confrontation with the masters of the Paris Opera with his *Les Vêpres Siciliennes*. A new scale and variety of musical thought can be sensed in the Italian operas that follow, culminating in *La Forza del Destino*.

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